

# Botanica

ANDOVER FABRICS



Botanical Bookplates Quilt  
designed by: **Lucy Fazely**

Quilt Size: **48" x 55½"**

[andoverfabrics.com](http://andoverfabrics.com)

## About Botanica

Vintage botanical illustrations record a day spent at the local gardens. The wonderful subjects are painted in a journal, cataloging species and creating works of art.

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• [makower.uk](http://makower.uk)  
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# Botanical Bookplates Quilt



Introducing Andover Fabrics new collection: **BOTANICA** by Andover Fabrics

Quilt designed by Lucy Fazely

Quilt finishes 48" x 55½"

*Muted pastels make this soothing quilt, just right for napping in a hammock. The floral prints blend beautifully with the butterfly prints, and a stripe with leaves is the finishing touch.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 18" x 20"-22" cut. The mitered borders include extra length for insurance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Fabric A

Fussy-cut (2) side borders 4" x 50", cut lengthwise  
Fussy-cut (2) t/b borders 4" x 42½", cut lengthwise

### Fabric B

Fussy-cut (2) side borders 3½" x 56", cut lengthwise  
Fussy-cut (2) t/b borders 3½" x 48½", cut lengthwise

### Fabric C

Cut (10) strips 1½" x WOF, pieced to make the following:

- (2) outer side borders 1½" x 58"
- (2) outer t/b borders 1½" x 50½"
- (2) inner side borders 1½" x 43"
- (2) inner t/b borders 1½" x 35½"

Cut (6) strips 2½" x WOF for binding

### Fabric D

Cut all strips crosswise:  
Cut (2) side borders 1½" x 41"  
Cut (2) t/b borders 1½" x 33½"  
Cut (4) sashes 1½" x 29½"  
Cut (20) sashes 1½" x 7"

### 5 Prints From each:

Cut (4-6) rectangles 5½" x 7" (25 total)

### Backing

Cut (2) panels 32" x 56", pieced to fit quilt top with overlap on all sides

## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	border	1½ yards	9261-E
<b>Fabric B</b>	border	1¾ yards	9263-E
<b>*Fabric C</b>	borders	1 yard	9265-PB
<b>Fabric D</b>	sashes	¾ yard	9292-WW
<b>5 Prints</b>	setting	fat ¼ yard ea.	9258-C
		9258-E	9258-P
		9260-E	9260-P
<b>Backing</b>		¾ yards	9263-Y
*includes binding			

## Making the Quilt

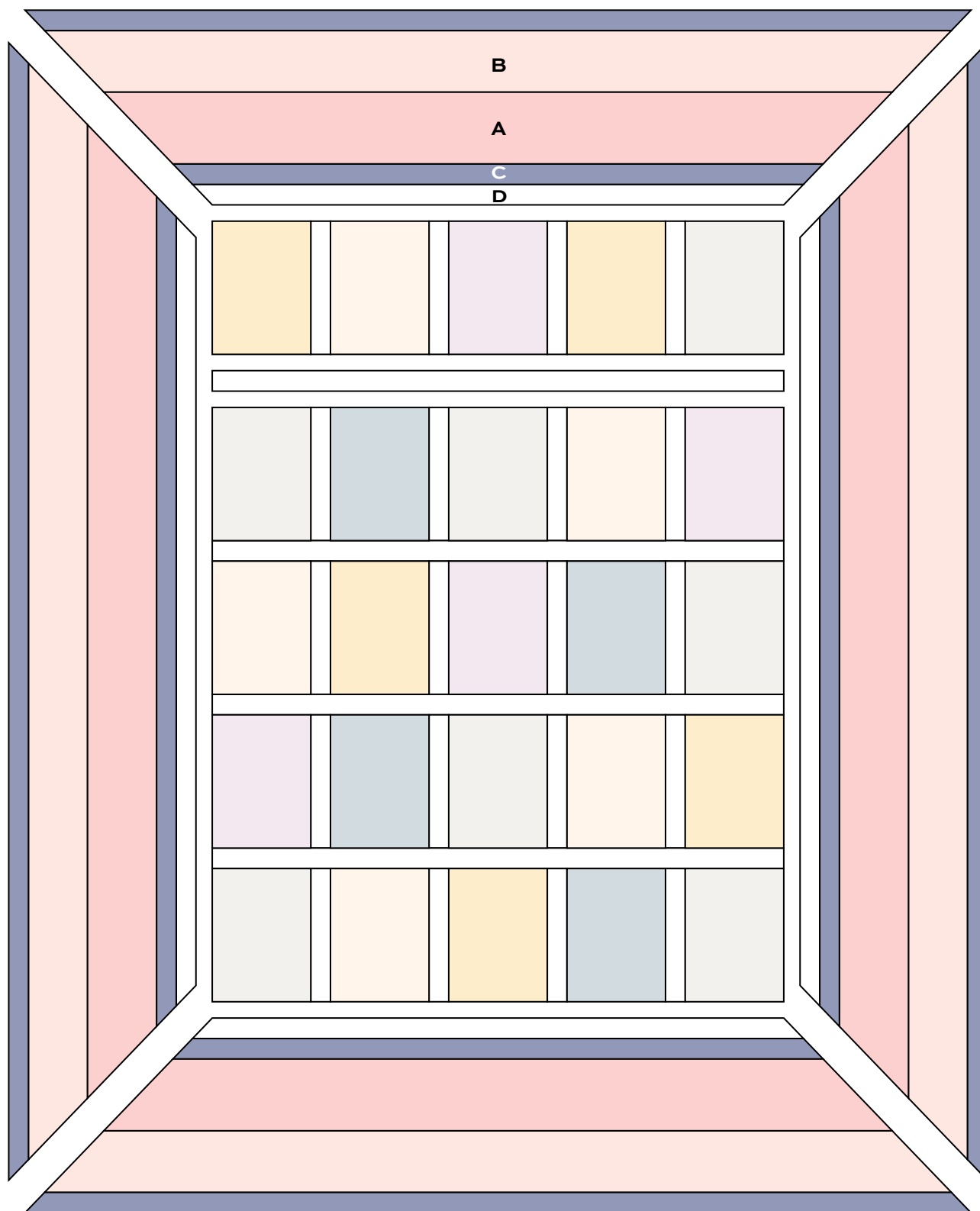
1. Look at the quilt photograph to choose where to cut Fabric A border strips. Fussy-cut the 4 Fabric A borders lengthwise from the same part of the print. Repeat this step for Fabric B border strips, noting the placement of the large bees.
2. Referring to the Quilt Diagram, arrange the 25 print rectangles in any order you desire. Join 5 rectangles alternately with 4 short Fabric D sashes to make a horizontal row. Make 5 rows. Sew rows together alternately with the 29½"-long Fabric D sashes.
3. Matching centers, join 5 border strips in the order shown to make a pieced border for each side of the quilt. Sew the borders to the quilt, starting and stopping stitching ¼" from the quilt's raw edge. Miter the corners and trim the excess.

## Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the rectangles and borders. Bind to finish the quilt.

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Quilt Diagram

# Botanica

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9258-C\*



9258-E\*



9258-P\*



9260-E\*



9260-EG



9260-P\*



9261-E\*



9261-EG



9261-PT



9261-Y



9262-E



9262-P



9263-E\*



9263-P



9263-Y\*



9264-E



9264-P



9264-Y



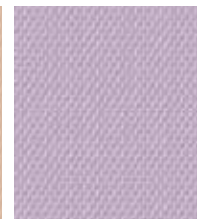
9265-C



9265-E



9265-EO



9265-P



9265-PB\*



9265-Y



9292-WW\*

\*Indicates fabrics used in quilt pattern. Fabrics shown are 25% of actual size.

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